

VISIT...

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Breathe no more

Evanscence
Transcribed by
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Piano

2. I've been loo---king in the mir---ror for so long

The first system of musical notation for the piano accompaniment. It features a treble and bass staff in D major (two sharps) and common time. The melody in the treble staff begins with a half rest, followed by a series of eighth and quarter notes. The bass staff provides a steady accompaniment with quarter and eighth notes. The lyrics '2. I've been loo---king in the mir---ror for so long' are written below the treble staff, with hyphens indicating a long note.

5

that I've come to believe my souls on the other side Oh the

The second system of musical notation, starting at measure 5. The treble staff continues the melody with a mix of eighth and quarter notes, ending with a half note. The bass staff continues with a similar accompaniment pattern. The lyrics 'that I've come to believe my souls on the other side Oh the' are written below the treble staff.

10

little pieces falling shatter shards of

The third system of musical notation, starting at measure 10. The treble staff features a melodic line with some rests, while the bass staff continues with a consistent accompaniment. The lyrics 'little pieces falling shatter shards of' are written below the treble staff.

14

me to sharp to put back together to small to

The fourth system of musical notation, starting at measure 14. The treble staff has a melodic line with several rests, and the bass staff continues the accompaniment. The lyrics 'me to sharp to put back together to small to' are written below the treble staff.

18

matter but big enough to cut me into so many little pieces if I try

The fifth system of musical notation, starting at measure 18. The treble staff continues the melodic line, and the bass staff provides the final accompaniment for this system. The lyrics 'matter but big enough to cut me into so many little pieces if I try' are written below the treble staff.

2
23

to touch her and I bleed - - - - I bleed - - - -

28

and I breathe - - - - I breathe - - - - no more

33

2. Take a breathe and I try to draw from my spirits well yet again

38

you refuse to drink like a stubborn child OH--- Lie

42

to me convince me that I've been sick forever and all

46

of this will make sense when I get better I know

50

the difference between myself and my reflection I just can't help but to wonder

55

which of us do you love? So I bleed - - - - - I bleed - - - - -

60

and I breathe - - - - - I breathe - - - - -

64

now bleed - - - - - I bleed - - - - -

68

and I breathe ----- I breathe -----

This system contains measures 68 through 71. The music is in G major (one sharp) and 4/4 time. The vocal line consists of eighth and quarter notes with lyrics. The piano accompaniment features a steady eighth-note pattern in the left hand and a mix of eighth and quarter notes in the right hand.

72

I breathe ----- I breathe no

This system contains measures 72 through 76. The vocal line continues with the lyrics. The piano accompaniment maintains the eighth-note pattern in the left hand, while the right hand has a more varied melody with some rests.

77

more

This system contains measures 77 through 80. The vocal line begins with the word 'more'. The piano accompaniment continues with the eighth-note pattern in the left hand and a melodic line in the right hand that concludes with a whole note chord in the final measure.